FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055615 **Type of Permit:** FILMING **Release Date:** 09/05/2012

Production Company ROCK SHRIMP PRODUCTION INC

Insured Company Name ROCK SHRIMP PRODUCTION INC
Contact Phone No. 1 646-747-4748
Contact Phone No. 2
Fax 646-747-4740
Address 345 HUDSON ST, 13TH FLOOR
NEW YORK, New York 10014

Production Title DINNER PARTY SMACKDOWN

Type of Production TV Reality

Producer Megan Bidner

Director Christian Homlish

1st AD Cally Speed

Production Manager Kenneth Yoder

FilmL.A. Coordinator Tim Overbeck

Location Manager Cecile Murias
Primary Phone Mobile - 305-467-0049
Secondary Phone

Location Assistant Jeremy Jacobowitz
Primary Phone Mobile - 914-417-1634
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,158.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00055615	**Location Manager**	Cecile Murias
Production Company	ROCK SHRIMP PRODUCTION INC	Primary Phone	Mobile - 305-467-0049
Insured Company	ROCK SHRIMP PRODUCTION INC	Secondary Phone	
Production Title	DINNER PARTY SMACKDOWN		

Location Address 1723 Bellevue Ave, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 9/5/2012 - 9/5/2012 07:00 - 17:30 1 day

Film Dates 9/6/2012 - 9/7/2012 07:00 - 22:00 2 days
9/8/2012 - 9/8/2012 09:00 - 22:00 1 day

Strike Dates 9/9/2012 - 9/9/2012 12:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Crew	25

Filming Activities Camera on sticks; Exterior establishing shots; Interior Dialogue;

Special Effects: F/X Permit # 1546

Type	No. Times Per Day	No. Takes Per Take
Cooking on practical stove	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note CAST/CREW PARKED AT HOTEL AND SHUTTLED BY VAN TO LOCATION

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

Coordinator Note MUST HAVE FIRE EXTINGUISHERS PRESENT FOR COOKING.

Coordinator Note SPOT CHECK OK FOR SFX PER VERBAL FROM JAZMYN AT LAFD

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Summary Information — Location

Permit Number	F00055615	**Location Manager**	Cecile Murias
Production Company	ROCK SHRIMP PRODUCTION INC	Primary Phone	Mobile - 305-467-0049
Insured Company	ROCK SHRIMP PRODUCTION INC	Secondary Phone	
Production Title	DINNER PARTY SMACKDOWN		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CAST/CREW PARKED AT HOTEL AND SHUTTLED BY VAN TO LOCATION

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

Posting "No Parking" signs N/S BELLEVUE AV., 1723 BELLEVUE - WEST 300 FT.

Approximate Footage 0 - 300 **Log Number** 41896

Date(s) 9/5/2012 to 9/9/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00055615
Production Company ROCK SHRIMP PRODUCTION INC
Insured Company ROCK SHRIMP PRODUCTION INC
Production Title DINNER PARTY SMACKDOWN

Location Manager Cecile Murias
Primary Phone Mobile - 305-467-0049
Secondary Phone

Location Address 1106 Rose Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 9/5/2012 - 9/5/2012 05:00 - 17:30 1 day

Film Dates 9/6/2012 - 9/8/2012 06:00 - 17:30 3 days

Strike Dates 9/9/2012 - 9/9/2012 08:00 - 18:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; Interior Dialogue;

Special Effects: F/X Permit # 1546

Type	No. Times Per Day	No. Takes Per Take
Cooking on practical stove	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note MUST HAVE FIRE EXTINGUISHERS PRESENT FOR COOKING.

Coordinator Note SPOT CHECK OK FOR SFX PER VERBAL FROM JAZMYN AT LAFD

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CAST/CREW PARKED AT HOTEL AND SHUTTLED BY VAN TO LOCATION

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055615	**Location Manager**	Cecile Murias
Production Company	ROCK SHRIMP PRODUCTION INC	Primary Phone	Mobile - 305-467-0049
Insured Company	ROCK SHRIMP PRODUCTION INC	Secondary Phone	
Production Title	DINNER PARTY SMACKDOWN		

Posting "No Parking" signs S/S ROSE AV., 1106 ROSE AV. - WEST 300 FT.

Approximate Footage 0 - 300 **Log Number** 41895

Date(s) 9/5/2012 to 9/9/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055615	**Location Manager**	Cecile Murias
Production Company	ROCK SHRIMP PRODUCTION INC	Primary Phone	Mobile - 305-467-0049
Insured Company	ROCK SHRIMP PRODUCTION INC	Secondary Phone	
Production Title	DINNER PARTY SMACKDOWN		

Location Address 5877 Franklin Ave, Los Angeles, CA, 90068

Location Type Grocery Store

Film Dates 9/6/2012 - 9/6/2012 07:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9

Personnel on Location

Type	Quantity
Cast	7
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note MAY NOT BLOCK INGRESS/EGRESS OF STORE ENTRANCES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00055615	**Location Manager**	Cecile Murias
Production Company	ROCK SHRIMP PRODUCTION INC	Primary Phone	Mobile - 305-467-0049
Insured Company	ROCK SHRIMP PRODUCTION INC	Secondary Phone	
Production Title	DINNER PARTY SMACKDOWN		

Location Address OLYMPIC BL., LA CIENEGA BL., HOLLYWOOD BL., FRANKLIN AV., 101/110 FWY (EXCLUDING FREEWAYS/HIGHWAYS & THE CITY OF WEST HOLLYWOOD, LOS ANGELES, 90036

Location Type Driving grid

Film Dates 9/6/2012 - 9/8/2012 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594/593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
NOT PERMITTED FOR ANY ACTIVITY IN AREAS INCLUDING BUT NOT LIMITED TO:
* HANCOCK PARK
* WINDSOR SQUARE
* LARCHMONT VILLAGE
* CITY OF WEST HOLLYWOOD

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT